Ananda Patnaik

Born: (1940-....)

Dr. (Mrs.) Ananda Patnaik had retired from acvtie service as a class I Government college teacher in Odisha, Since retiring she has written a lot of fictionla prose in English. She has also penned a few poems. She has been writing freelance for about ten years and has contributed to many English language magazines, from, across the country.

1) MEDITATION, Pages-128, Ist Ed.2008, Rs. 75/-

Meditation is the translation of a collection of short stories in Odia, written by Priyadarsini Panda. The problems that women face have been dealt with in a very realistic manner by her. There are outbursts of tears in nearly every story and these may seem exaggerated or sentimental, but nevertheless, they convey the sadness that each tale depicts.

She has also shown that almost always the heroines rise above the circumstances in which they are placed. This in itself is laudable.

Every translator aspires to a rendering of the original that will be as faithful and as literal as possible. In this case she has taken very few liberties so that the work may be comprehensible in another language. **2) APPORVA APARAJITA**, Pages-...., Ist Ed.2009, Rs.

Approva Aparajita is the heroine of the novel in which she is nicknamed Apu. She had been very young and inexperienced when she agreed to marry Bijoy, who was a philanderer. He carried on his Casanova ways and when Apu objected, he subjected to her a lot of hardships. She gave birth to two sons, but even that had no effect on her husband. The love of his life was his widowed sister-in-law Rati and he agreed to a divorce with Apu for her sake.

However her life takes a turn for the better when a newspaperman befriends her. But would it be a waste of time to get emotionally entangled with him? Would she be able to compete with the numerious beautiful women in his life?

3) WINNER, Pages-.78, Ist Ed.2010, Rs. 75/-

Winner is the translation of a short novel written in odia by Priyadarsini Panda. The novelist depicts the character of Maithili, a young woman shackled in an unhappy marriage. She has a heart wrenching dilemma. Should she stay in the marriage or should she not? She has no one to fall aback on. And then there is her little baby boy to think of.

The pain and hurt of the time spent with her busband has made her grow up into a confident woman, sure of what she wants.

WINNER is the unforgettable story of an innocent woman's fight against a terrifying destiny. **4) A DESPERATE GAME**, Pages-222, Ist Ed.2011, Rs.200/-

Born to poor parents Madhu longed to become rich. When his friend married a rich widow and led a luxurious life, he wanted to do the same i.e. entrap some rich heiress.

Padma: the rich girl whom he married but never loved. She gave him everything- love, wealth and power but got nothing in return.

Lali: the poor girl whom he loved but did not or could not marry, because of his obsession to become wealthy.